

# HANSEL & GRETEL

a shadow theatre book



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Virginia Flynn

SARABANDE PRESS • PORTLAND

**Crumbs**

**Play**

**Even Jacob & Wilhelm Grimm could not make up their mind about this story: how dark and mean should it be. They re-wrote it five times. In each new edition of their stories they would make it a little less fierce.**

**This version lets you be the author. The major touchpoints of the story are included but you'll need to fill in all the details. Visit our website ([www.leafpdx.com/hg](http://www.leafpdx.com/hg)) to see some different versions of the story for ideas.**

**Tap on different parts of the papercuts to enlarge the characters. A map of the pop-ups is included at the end.**

**Tap on the arrows at the bottom left to go forward and back.**

**Pop-Ups**

**Play**

**What's to become of us?**





**Pebble or crumb**

**Home we come**

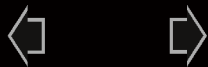




**Nibble nibble like a mouse**

**Who is nibbling on my house**





**Fat or thin**

**Cook him!**





**Duck duck here we stand**

**Hansel and Gretel on the land**





**[www.LEAFpdx.com/hg](http://www.LEAFpdx.com/hg)**

**provides you with scripts and more information about Hansel & Gretel**

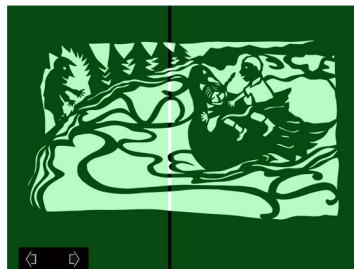
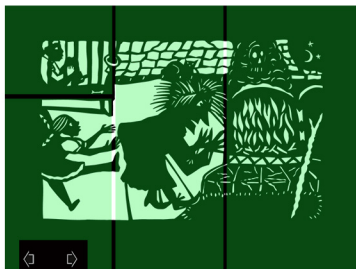
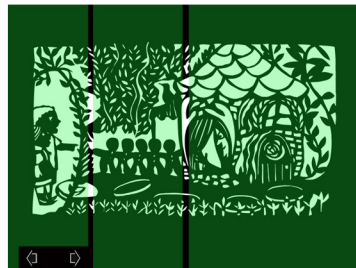
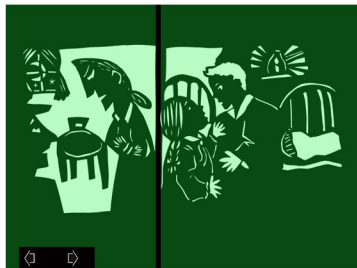
**Virginia Flynn created the papercuts**

**Design and concept by Joe Freedman**

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## Pop-Ups: Tapping on characters lets you enlarge them



**Crumbs**

**Play**





















